

Claudia Appiani performs at the Turners Center

(cont. from page 1)

the garden of the Turners Center.

Claudia Appiani discovered her love of music and especially for singing when she was a child. At the age of 15 she took first singing lessons from her father Armando Appiani, an internationally well-known opera singer and vocal teacher in Frankfurt, Germany.

After the A-level examination she first studied English and French at the Johann-Wolfgang-Goethe University in Frankfurt before she decided to start professional vocal training.

At the "Scuola del Belcanto", an opera and singing school which is officially recognized by the Ministry for Science and Art, she was trained to be an opera and concert singer. Besides the classical singing technique her studies included speech training, drama, theory, piano lessons, movement training and singing pedagogics.

The main focus of her repertoire are the dramatic soprano parts of the Italian Opera, but she also likes to sing pieces of French and German language composers and her musical and vocal flexibility allows her the successful excursion to the musical genre, too.

Although her roots are in classical music Claudia Appiani loves the combination of different musical styles and so she often presents cross-over music by singing classic pop songs with the traditional



Claudia Appiani

belcanto technique accompanied by a mixture of classical as well as elements of contemporary music.

She often shows this versatility by singing operatic arias, musical and pop songs during one concert and so she is in demand singer for classical as well as special events.

Her appearances brought Claudia Appiani through Europe, Japan and to the USA where she electrified the audience and critics by the effortlessness of her singing and her expressiveness.

Besides this she participated in German television productions and CD recordings. Her CD "Popular Classics" will be available after this concert.

Admission for this concert, that is definitely an outstanding event and will be held in the garden of the Turner Center on Wilshire and Highland, is \$20.

18 May 2002, 2 pm
Los Angeles Turners Building

PROGRAM:

L'amour est un oiseau rebelle
Carmen, G. Bizet

Près des remparts de Séville
Carmen, G. Bizet

O mio babbino caro
Gianni Schicchi, G. Puccini

Ebben, n'andrò lontana
La Wally, A. Catalani

Brindisi
La Traviata, G. Verdi

Intermission

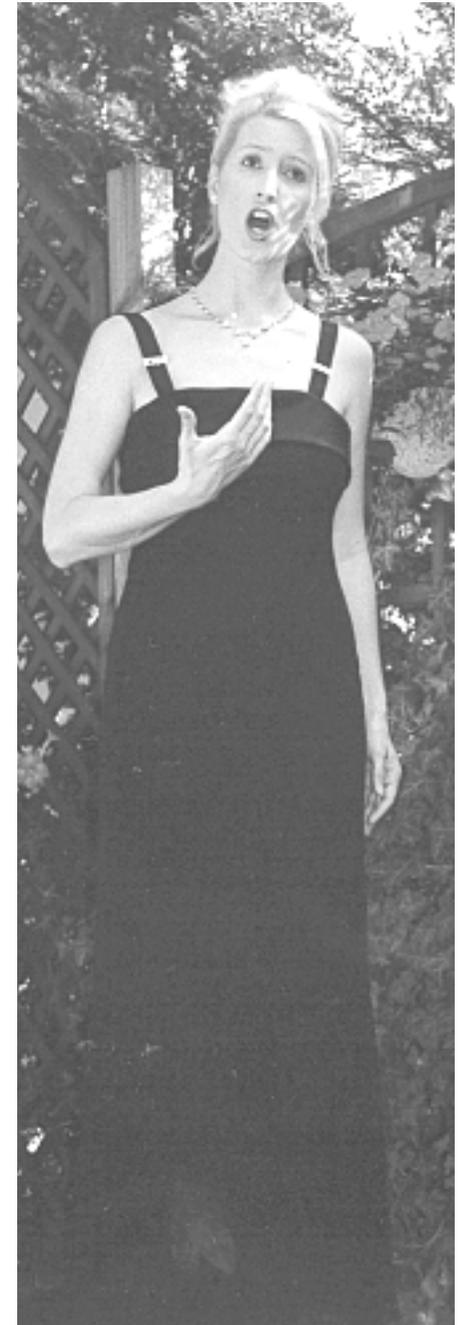
Va pensiero
Nabucco, G. Verdi

My Heart will go on
Titanic Soundtrack

Love changes everything
Aspects of Love
Andrew Lloyd-Webber

Time to say good-bye
Hymn by F. Sartori

- *Subject to Change* -



News - News - News - News - News



During the board meeting on January 8, 2002, Alexander Hast (photo) was appointed to the board as Harry Herbert had resigned to move to Arizona. President Dennis Fredricks expressed his thanks to Harry for the many years of dedicated service to the L.A. Turners and the choir. He will be missed. Alexander, who is also Chairman of German-World.com, Inc. and President of AHA Media Group, Inc., is now recording secretary of the board and works on the new L.A. Turners Newsletter.



Watch German Movies with the Los Angeles Turners

The Los Angeles Turners hold their German language movie afternoon every first Sunday of the month. On this occasion the Turners present the most beautiful German movies.



Linda Kaan new Director of the Turners Singers

Linda Kaan joined the Turners Singers as the new Choir director in February. She is not only a vocal coach but also a piano teacher and organist at a Methodist Church. We will release a portrait of our new Choir director in the next issue of this newsletter.

Calendar preview

with concerts and performances by the Turner Singers

April 14, 2 pm: Spring concert

April 21: Phoenix Club Spring concert

May 5: DAV Maifest/Anaheim

May 18: Concert Claudia Appiani

June 23, 2 pm:

Garden concert with guest choirs

August 25: German American Day in Alpine Village

September 15, 2 pm: Octoberfest



**October 20, 3 pm:
General Membership meeting**



Please direct Correspondence To:

Los Angeles Turners Inc.

702 S. Highland Avenue, Suite 719
Los Angeles, CA 90036-4322

President: Dennis Fredricks
Vice President/Choir Leader:
Lilly Layton



Los Angeles Turners Newsletter

April/May 2002



Lilly Layton, Vice president of the Los Angeles Turners and the leader of the Turner Singers.

Busy Spring for the Turner Singers

Angeles, the South Bay and beyond. After the initial Spring concert, the Turners will participate in the Spring concert of the Phoenix Club in Anaheim on April 21, and at the Maifest of the German-American League, also in Anaheim.

The first concert of the year, the Spring concert, will be on Sunday April, 14 at 2 pm at the Turners Center. New Choir Director Linda Kaan, who joined the choir in February, is breathing new life into the performances of the Singers, whose goal it is to keep the German culture alive with the traditional songs and the music of German heritage. A goal that they - as we all know - easily achieve by performing in Clubs and on various occasions in Los

For those who are interested in joining the choir, we rehearse every Tuesday from 7:30 to 10 pm at the Turners Center on Wilshire and Highland. Please call Lilly Layton at 805.485.2085 for more information about joining the Singers.

Claudia Appiani performs at the Tuner Center in May

On May 18th, the critically acclaimed soprano Claudia Appiani will perform in
continued on page 2

